

Hi! 🖐️ I'm Richard Kučera Guzmán,  
a Slovak Designer focused on  
Product Design, Visual Design  
and Branding, currently I am  
working as a freelance.

# I consider social relationships as important as professional knowledge, it would be good to have a brief introduction.

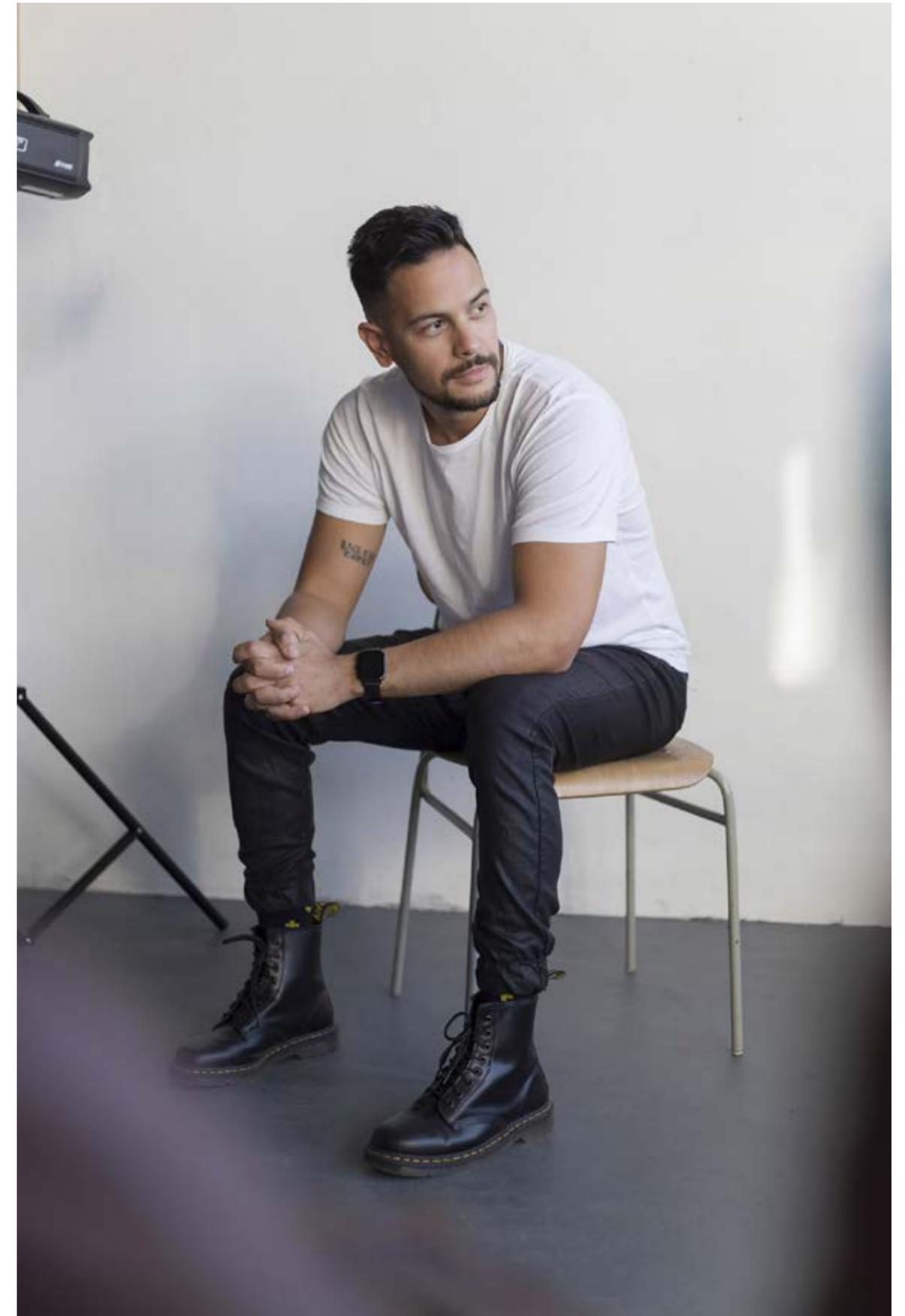
As a Designer, I harness my extensive skills and expertise in UI/UX Design, Visual Design, Product Design, and Graphic Design to craft captivating and user-friendly interfaces, distinctive branding, and delightful physical products. My educational background includes a Master of Fine Arts in Design and Visual Communications within the Design Field, underpinning my proficiency in design principles, aesthetics, and effective communication.

With over 16 years of experience in Design and Fine Arts, I possess a diverse range of knowledge that spans from Photography to Service Design and Advertising. I have a proven track record of publication, wherein I artfully handled both Visual Design and Project Design elements. My commitment to nurturing the next generation of designers led me to instruct Graphic Design at the Josef Vydra School of Art Industry, where I mentored students on their creative projects.

I understand that continuous learning and self-improvement are crucial in this field. Recently, I was particularly enthused by my participation in a Design & UX conference in Antwerp, Belgium, (SmashingConf) which further ignited my passion for staying up-to-date with industry trends. Presently, I am diligently pursuing additional certifications in design, UX, and various technical skills, reinforcing my commitment to professional growth and excellence.

I am deeply passionate about exploring new cultures and embracing emerging technologies. My professional satisfaction derives from working with diverse and collaborative teams, which I believe fosters innovative and dynamic solutions.

Beyond my professional endeavors, I have a fervor for sports of all kinds, a profound love for animals, and a zeal for globe-trotting adventures. In addition to my design pursuits, I am particularly drawn to the High Tech industries.



## Scrum & Kanban

# My project workflow

### 01. Discover

Begin by delving into the project. Gain a deep understanding of the users, their needs, the project's context, available technologies, and the brand's identity. Identifying the user's problem is the first step in crafting meaningful solutions. Furthermore, align the project with the brand's mission and goals to ensure a cohesive approach.

### 02. Research

Collect valuable insights through various research methods. Conduct one-on-one interviews, organize focus groups, administer surveys, and carry out usability testing, among other techniques, to gather real-life data and evidence that will form the foundation of your project.

### 03. Design

Take the data-driven insights and begin the design phase. Create site maps, map out user flows, and craft wireframes, which are low-fidelity mock-ups. All of these design elements should be rooted in the data you've gathered, ensuring that your solutions are user-centered and aligned with the project's goals.

### 04. Implement

Collaborate closely with stakeholders to implement the design. Seek their input and feedback throughout the process to make necessary adjustments. The launch phase requires a continuous flow of feedback to refine the product further.

### 05. Evaluate

After the product is launched, take the time to evaluate the entire process. Identify what went well and where improvements can be made. Assess whether the solutions effectively address the user's problems. The knowledge gained from this evaluation process will pave the way for smoother execution in future projects. This process emphasizes the importance of thorough research, data-driven design, and ongoing collaboration to create effective and user-centric solutions.

# Design & Skills

Figma, Adobe Photoshop Illustrator, InDesign, Premiere, Bridge, Audition, After Effects, XD

Trello, YourTrack, Hubstaff, Mattermost, Scrum, Kanban

Microsoft Office & 365 / Wordpress User research Survey / Interview Persona / Scenario Wireframing Search Engine Optimization (SEO), HTML5, CSS

# Soft skills

Communication / Empathy / Curiosity / Patience  
Passionate / Flexibility / Mediator / Hard-working  
Teaching / Lectoring

# Education

Academy of Fine Arts and Design, Bratislava (SK)  
- Master of Arts (MFA), Visual Communication in Design field  
- Bachelor of Arts (MFA), Photography and New Media

# Certificates

Google UX Design Professional Certificate

# Clients

Slovak National Gallery  
Conci Bermuda  
Agency for Science Research and Development  
Danubiana Meulensteen Art Museum  
Slovak National Museum  
Josef Vydra School of Applied Arts  
endrius films

# Awards

# Exhibitions

# Writing

## awards

- 2020/02 The inclusion of the book Karol Kállay – Focused on beauty among the finalists of the National Design Award 2020 – Communication Design, also among the Most Beautiful Books of Slovakia 2019
- 2018/05 Bibiana, in cooperation with the Ministry of Culture of the Slovak Republic, the Ministry of Education, Science, Research and Sport, the Slovak National Library and the Polygraphy Association in Slovakia, included the publication Rudolf Sikora – Sám s fotografie among the most beautiful books in Slovakia 2017
- 2017/09 The Association of Polygraphy in Slovakia awarded the Golden Seal 2017 award to the Richard Guzman – RICHIE agency in the book category for the excellent processing of the architecture of the Peter Pollág book
- 2012/02 calendar (UN)FAMOUS PERSONALITIES | Special award for choosing an unconventional topic with a strong humanistic and social undertone | Club of photojournalists of the Slovak Syndicate of Journalists

## exhibition activity

- 2021/12 Bad Gateway 7807, City park in Bratislava (SK)
- 2020/12 Nao robot (residency), Bratislava (SK)
- 2019/12 Pančocha & Guzmán: Earth / Ground / Heaven, School dormitory, civil protection cover, Račianska 80, Bratislava (SK)
- 2019/05 150 centimeters, Nová Cvernovka, 3rd floor, Bratislava (SK)
- 2017/09 Art from Cvernovka # 1, Bratislava (SK)
- 2015/03 Cosmopolitanism and Akosmizmus in New York, Cvernovka, Bratislava (SK)

## writing

- 2019/11 Šidlíková, Zuzana; Guzman, Richard; Almášiová, Lucia Karol : **Kállay – Focused on beauty**, Bratislava : RICHIE., Publisher Slovart, 2019

## **Name of Client**

Greystone

## **Description of the project**

Greystone is a private commercial real estate finance and investment company with unmatched experience in debt, equity, investment sales and loan servicing solutions.

For this company, it was necessary to constantly deal with auditing at the frontend, backend as well as design level on the day-to-day tasks.

## **Tasks**

-

Redesign - audit the current appearance of the internal application

-

Ad hoc tasks resulting from newly added functionality or emerging bugs

-

Regularly occurring tasks that had the task of improving the application

Hello, William,

Here are today's Treasury rates: 5yr 4.37%, 7yr 4.38%, 10yr 4.39%

+ New Deal

Tasks Needing Review

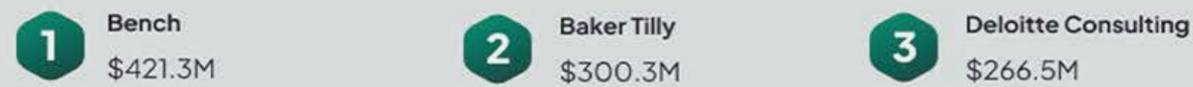
[View All](#)

Deal	Task	Status	Purchase Price
Pine Grove	Refinance	In Review	\$24,995,000
Foxtrot Apartments	Acquisition	Not Started	\$1,080,000
Senior Hause	Reconstruction	In Review	\$8,000,000
House of Fun	Refinance	In Review	\$11,500,000

My Stale Deals



Greystone & Competitors



Loans made by Greystone



Loan Amounts Originated by Milestone

Deal Distribution

Deals: Rob McAndrew

Search for transaction...

Modify

Filter

Filter (2) [Reset]

- Deal -
- Amortisation Term
- Date Created
- Last Modified
- Is Shared
- Originator
- Property +
- Loan +

+ New Deal

Amortisation Term: 61 - 120

Rate Type: Fixed

Property

Purpose

Amount

Date Created

Member

Foxtrot Apartments  
298-200 W 36th St., New York, NY 10018

Refinance

\$2,000,000

Quote issued

3.13.2024

LG

Senior Haus  
298-200 W 36th St., New York, NY 10018

Refinance

\$5,000,000

Updated

12.23.2024

AU AU

Foxtrot Apartments  
298-200 W 36th St., New York, NY 10018

Refinance

4,553,000

Soft quote issued

3.13.2024

XR

Hausboat  
298-200 W 36th St., New York, NY 10018

Refinance

\$2,000,000

Application signed

12.7.2024

AD

Administration Building N. 298  
298-200 W 36th St., New York, NY 10018

Refinance

15,000,000

Application signed

12.8.2024

NB

### 200 East 72nd street

298-200 W 36th St., New York, NY 10018

Soft quote issued



Shared with 3 people

Overview

Tasks 5

Files 3

Summary

#### Deal Progress



71%

#### Deal Description

Add description...

#### Selected Quotes (8)

Matrix

+ Quote

Fannie Mae  
10 years



Loan Amount	\$22,000,000
Interest rate	5.50%
Est. Monthly Payment	\$124,950
IO Term	12 months
Prepay	Yield maintenance

+ Request Soft Quote

Fannie Mae  
10 years



Loan Amount	\$22,000,000
Interest rate	5.50%
Est. Monthly Payment	\$124,950
IO Term	12 months
Prepay	Yield maintenance

In Review

Fannie Mae  
10 years



Loan Amount	\$22,000,000
Interest rate	5.50%
Est. Monthly Payment	\$124,950
IO Term	12 months
Prepay	Yield maintenance

+ Request Soft Quote

Fannie Mae

#### Borrower Information

##### Carlyle Construction

Phone Number	2126827300
Website	<a href="http://cccnyc.com">cccnyc.com</a>
Address	340 E 46th St, New York, NY, 10017
Total Loans	11
Total Loan Amt	\$531,327,386
Total Properties	21
Total Units	3615

#### Loan Information

##### Carlyle Construction Corporation

Last sale date	2017-12-29
Last sale price	\$240,000,000
Loan Type	Fannie Mae
Interest Rate	4.28%
Loan Term	480
Original Loan Amt	\$92,250,000
Current Unpaid Bal	\$92,250,000
Current LTV	34.19%

Dashboard | Property

Soft quote issued

# Green Street Apartments

200-200 W 20th St, New York, NY 10011

Shared with 2 people

Summary | More

Search Upload document

Overview Tasks 3 Files 3

Task	Due Date	Internal Notes	Status	Assigned	
Project Toll Name	---	---	In Review	LG	
Upload Rent Roll	---	---	In Review	LG	
Upload Rent Roll	---	---	In Review	LG	
Upload Rent Roll	---	---	In Review	LG	
Upload Rent Roll	---	---	In Review	LG	
Upload Rent Roll	---	---	In Review	LG	

## Upload Document

I hereby certify that, to the best of my knowledge, the provided information is true and accurate.

Upload or Drag & Drop Files

or link an existing document

**Best Areas To Presentation.pdf** Processing

Split 1 Best Areas To Presentation 01.xls View & Confirm

Split 2 Best Areas To Presentation 02.xls View & Confirm

\*Process results may take a few seconds to process\*

## Comments

## **Name of Client**

Art School Josef Vydra in Bratislava, Slovakia

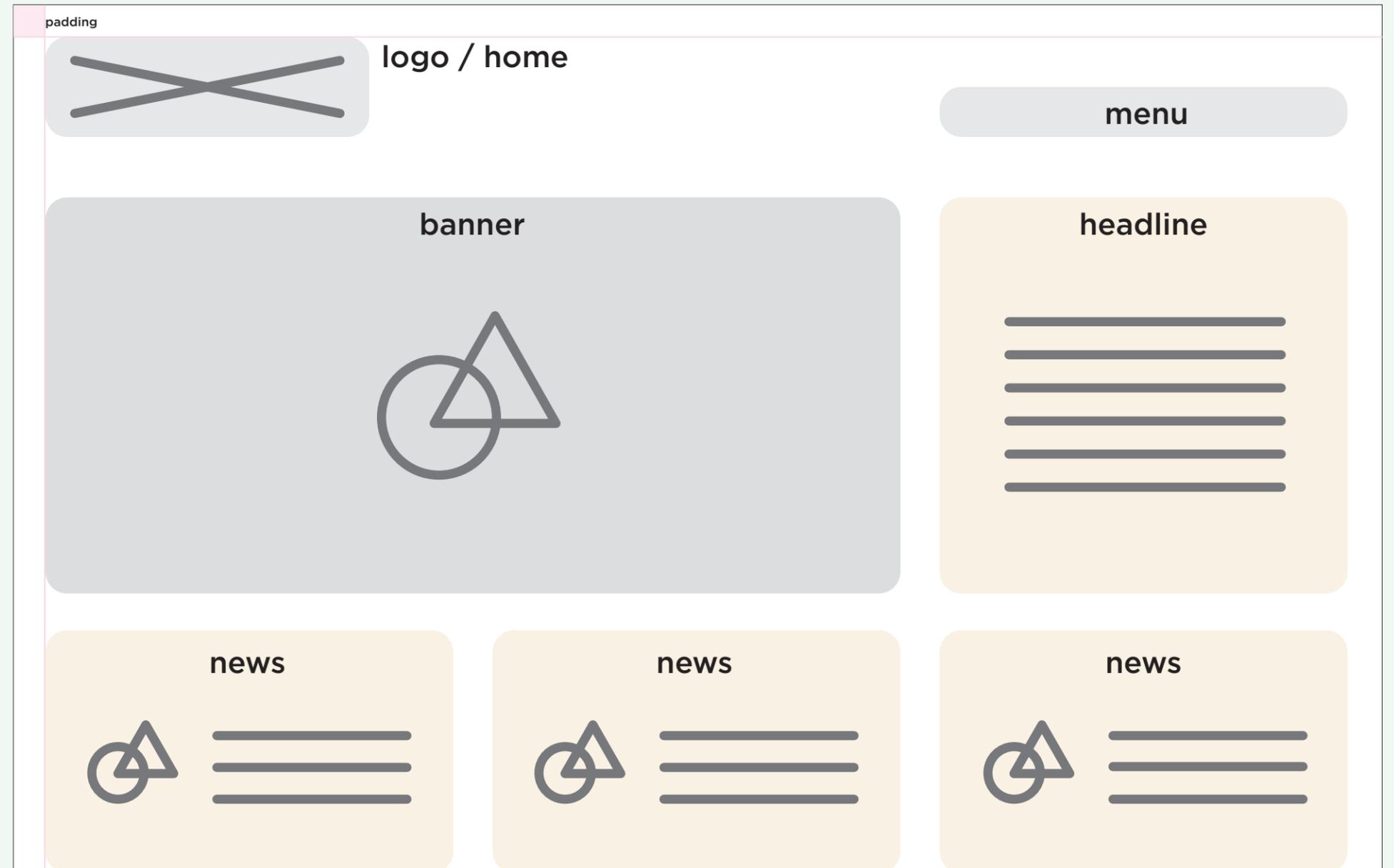
## **Description of the project**

Working on the redesign of a web application for one of the oldest art schools in Slovakia was a great challenge. The school had no definition of a vision, both in terms of user research and branding. I was thrilled that we had a completely free hand in the development and were able to build a solid system that works across all the applications the school uses. The unique feedback and feedback I received was directly from colleagues who worked directly at the institution.

## **Tasks**

- Define new Brand identity for Art Highschool including typography, color definition, applications for daily usage.
- Develop new design and construction system for the new web application. Define design system and paths and functionality for each site in the app.
- Identify users and make research of the market
- Resarch similar project for art high schools in central europe area.

# Planing, Low-fidelity Wireframe



The image shows a high-fidelity wireframe of a website for ŠUP (škola umeleckého priemyslu Josefa Vydru). The website is displayed in a browser window with the URL 'supkaba.sk'. The layout includes a header with the school's logo and navigation links (aktuality, štúdium, o nás, kontakt). The main content area features a large, vibrant, abstract illustration of a futuristic space with a wavy, colorful ribbon and floating spheres. To the right of this illustration is a large, bold text announcement for an exhibition: 'Výstava klauzúrnych prác oddelenia grafického dizajnu - The Perfectly Autonomous Human 25. September 2019 - 15. Novembra 2019'. Below the main illustration, there are three columns of text, each with a sub-header and a corresponding image. The first column is titled 'VÝSTAVA PRÁC ŠTUDENTIEK ODDELENIA FOTOGRAFIE' and includes a photo of a red figure on a balcony. The second column is titled 'ISIC - INFORMÁCIE' and contains a list of four points regarding student membership. The third column is titled 'INKUBÁTOR ILUSTRÁCIE' and includes two posters for the 'INKUBÁTOR ILUSTRÁCIE' exhibition.

šup škola umeleckého priemyslu Josefa Vydru

aktuality štúdium o nás kontakt

# Výstava klauzúrnych prác oddelenia grafického dizajnu

## The Perfectly Autonomous Human

25. September 2019 - 15. Novembra 2019

### VÝSTAVA PRÁC ŠTUDENTIEK ODDELENIA FOTOGRAFIE

V rámci karloveského kultúrneho a športového leta vás pozývame k Centru kultúry na Molecovej ulici č.2 v Karlovej Vsi pozrieť si vystavené práce študentiek našej školy z oddelenia užitočnej fotografie. Výstava potrvá do 31.8.2019.



### ISIC - INFORMÁCIE

Myslíte si, že pre predĺženie platnosti preukazu v doprave Vám stačí poslať 3 euróv SMS? Nie je to celkom tak. Pozrime sa na to, prečo je dôležité mať na preukaze ISIC/EURO26 vždy aktuálnu známku:

1. Preukaz ISIC/EURO26 je členský preukaz, ktorý môže mať len študent denného štúdia. Držitelia preukazu majú nárok na množstvo výhod. Platné členstvo je vyjadrené platným preukazom s vizuálnym označením platnosti. Preukaz ISIC/EURO26 potvrdzuje status študenta len ak má platnú známku, alebo vytlačenú aktuálnu platnosť.
2. Predĺženie platnosti čipu (cez SMS) nie je predĺženie platnosti Preukazu ISIC/EURO26, ale len predĺženie možnosti používať elektronickú peňaženku u vybraných dopravcov, ktorí majú elektronický systém od spoločnosti Transdata. (Nie sú to všetci dopravcovia v SR).
3. Na Slovensku sa pri rôznych dopravcoch môžu študenti stretnúť s vizuálnym aj s čipovým overovaním platnosti preukazu. Spôsob, akým overuje status držiteľa preukazu Váš dopravca, nájdete v jeho tarifných podmienkach. Niektorí kontrolujú platnosť preukazu obidvomi spôsobmi. Preto je potrebné mať predĺženú platnosť preukazu vizuálne (známkou), aj elektronicky v čipe (sms).
4. Pre použitie ISICu v doprave v zahraničí (napr. 75% zľava na vlaky a medzimestské autobusové spojenia v Čechách), je po-

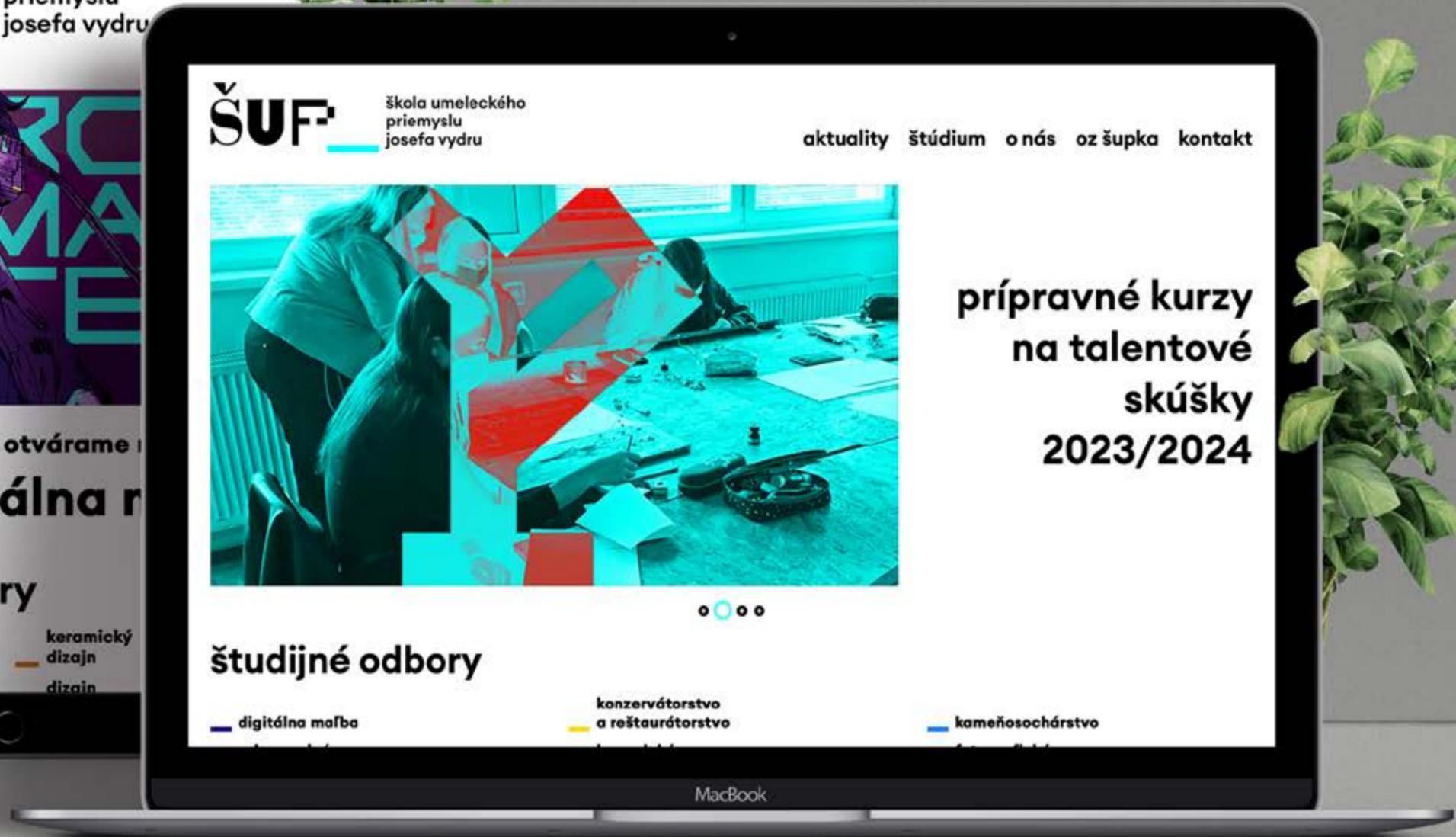
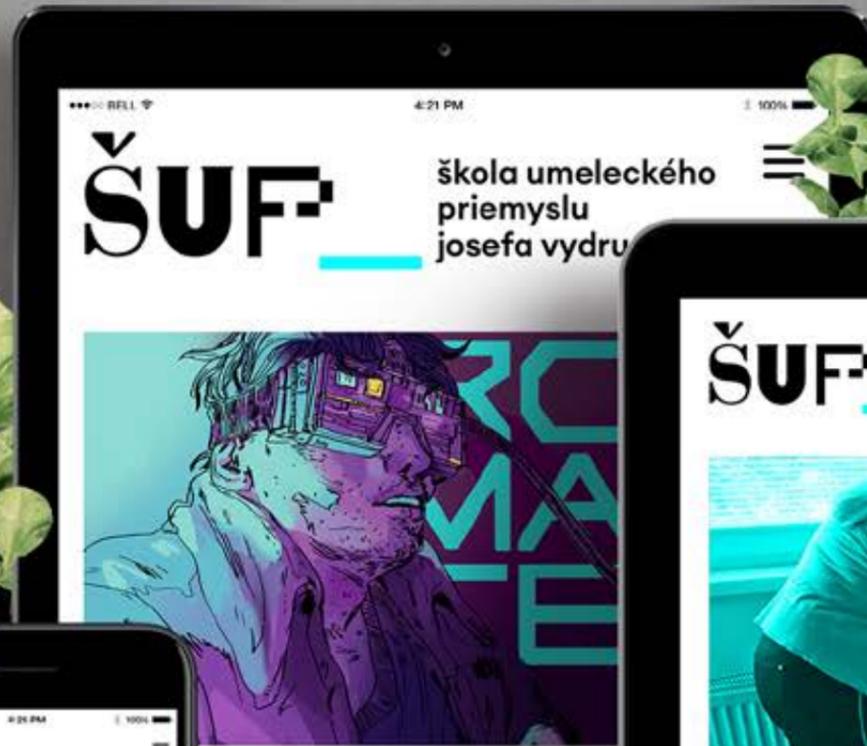
### INKUBÁTOR ILUSTRÁCIE

Niekoľkoročná spolupráca s Mestskou knižnicou mesta Piešťany pokračuje v dňoch 10.4. - 25.6.2019 výstavou prác študentov Propagačnej grafiky s názvom INKUBÁTOR ILUSTRÁCIE, ktorý naznačuje, že ide o prehliadku vývoja mladých ilustrátorov a grafikov počas štúdia na škole. Vystavujeme 85 študentských prác od prvého ročníka až po maturitné projekty - kresby, maľby, koláže, ilustrácie a knižné projekty. Počas výstavy sa budú konať v knižnici workshopy pre mladých návštevníkov, ktoré vedú pedagógovia odboru Pavla Šoltisová a Dávid Marcin spoločne so študentmi.



### MLSNÁ EMMA

V stredu 20.6.2019 o 18.00 Vás pozývame do Pezinka na otvorenie výstavy plagátov našich študentov 2. ročníka zo študijného





škola umeleckého  
priemyslu  
josefa vydru

aktuality štúdium o nás oz šupka kontakt



študijné odbory

deň otvorených dverí

-----  
piatok **24. 11. 2023**

**9.00 – 17.00**

**dúbravská cesta 11  
a mokrohájska 3**

8261m **digitálna maľba**



8651m01 **konzervátorstvo  
a reštaurátorstvo**



8656m **kameňosochárstvo**



8602m **priemyselný  
dizajn**



8619m **keramický  
dizajn**



8606m **fotografický  
dizajn**



## pedagógovia / vedenie školy

### vedenie školy



**akad. mal. Milan Pagáč**  
riaditeľ školy // pagac.milan@supkaba.sk



**Mgr. Slávka Kosnáčová**  
zástupkyňa riaditeľa pre teoretické predmety,  
matematika, fyzika //  
kosnacova.slavka@supkaba.sk



**Mgr. art. Roman Hrčka, ArtD.**  
zástupca riaditeľa školy pre odborné predmety,  
odborný pedagóg // hrcka.roman@supkaba.sk

### pedagogický zbor

#### 8641M Propagačné výtvarníctvo



**Mgr. art. Lucia Ďuráková-Hronská**  
vedúca študijného odboru //  
durakova.hronska.lucia@supkaba.sk



**Mgr. art. Ľubica Sitáková**  
odborná pedagogička //  
sitakova.lubica@supkaba.sk



**Mgr. art. Nóra Ružičková, ArtD.**



**Mgr. art. Štefan Oslej**  
vedúci študijného odboru, odborný pedagóg //  
oslej.stefan@supkaba.sk



**Mgr. art. Peter Pohanka**  
odborný pedagóg // pohanka.peter@supkaba.sk



**MgA. Jakub Kachút**  
odborný pedagóg // kachut.jakub@supkaba.sk



**Mgr. art. Nóra Ružičková, ArtD.**  
odborná pedagogička //  
ruzickova.nora@supkaba.sk



**Mgr. art. Roman Hrčka, ArtD.**  
zástupca riaditeľa školy pre odborné predmety,  
odborný pedagóg // hrcka.roman@supkaba.sk

#### 8609M Textilný dizajn



**Mgr. art. Ildikó Dobešová**  
vedúca študijného odboru //  
dobesova.ildiko@supkaba.sk



**Mgr. art. Kamila Zuščáková**  
odborná pedagogička //  
zuscakova.kamila@supkaba.sk



**akad. mal. Iveta Miháliková**  
odborná pedagogička //

## knižnica / aktivity školská knižnica

Školská knižnica bola založená v roku 1971 ako knižnica pre pedagógov školy. Neskôr sa rozšírila a poskytuje služby aj pre študentov školy. Zameriava sa hlavne na odbornú a krásnu literatúru.

V súčasnosti, po presťahovaní celej školy, sídli v budove Školy umeleckého priemyslu Josefa Vydra na Dúbravskej ceste č.11 v Bratislave. Celková plocha knižnice je 72,7 m<sup>2</sup>, ktorá celá slúži pre používateľov knižnice. Jej priestor je členený tak, aby bol používateľom knižnice umožnený voľný vstup medzi regále. Je to dôležité preto, lebo naši študenti okrem teoretických vedomostí tu často hľadajú inšpiráciu k svojej výtvarnej tvorbe. Asi v jednej tretine sú umiestnené stoly so stoličkami, ktoré nahradzujú študovňu, aby si študenti mohli prezenčne prezrieť aj knižničné jednotky, ktoré sú cenovo drahšie alebo majú už historickú hodnotu.

Počet knižničných jednotiek spolu je 7 639 kusov, z toho odbornú literatúru tvorí 5 802 kusov a krásnu literatúru 1 837 kusov. Knižnica vlastní aj 51 kusov elektronických dokumentov. Medzi našimi knižničnými jednotkami sa nachádza 136 vzácných starších vydaní, z toho 50 kusov je 100 a viac ročných.

V knižnici pracuje jeden zamestnanec na polovičný

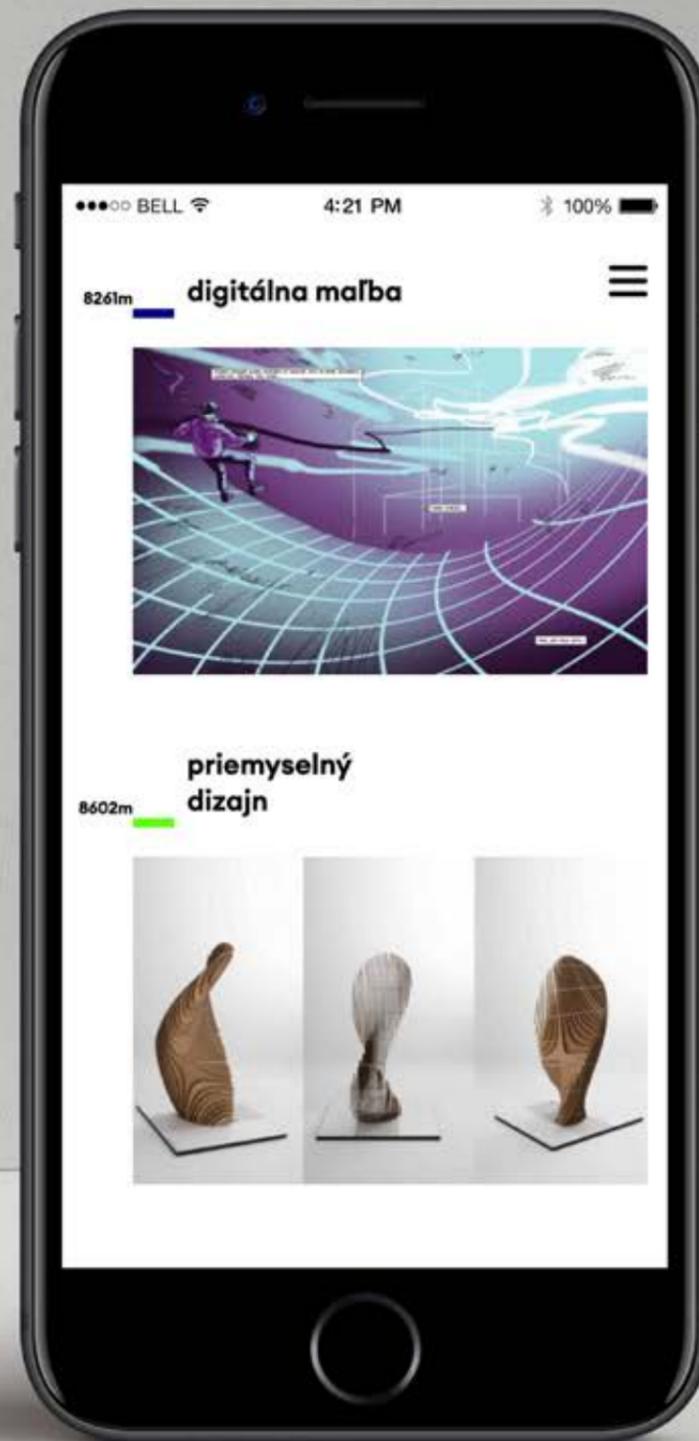
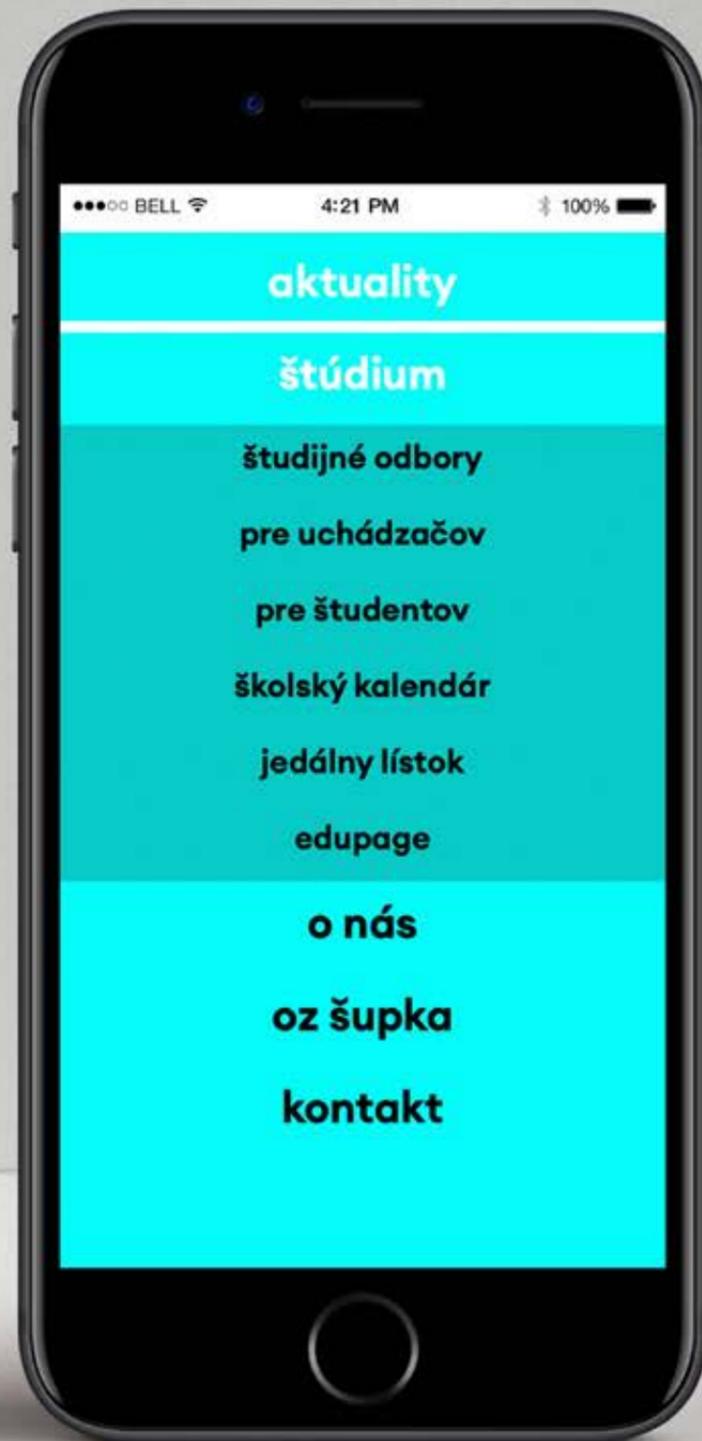
### Výpožičné hodiny

Pondelok	8.00 – 14.00
Streda	8.00 – 14.00
Štvrtok	8.00 – 14.00

## krúžky / momentálne zrušené

*Všetky krúžky sú na školský rok 2020/2021 kvoli situácii s Covid19 až do odvolania zrušené.*

- ▶ kresba portrétu
- ▶ šperk
- ▶ súčasný dizajn
- ▶ portrét, reliéf, figúra
- ▶ slovenský jazyk a literatúra pre štvrtákov
- ▶ dejiny umenia pre štvrtákov
- ▶ angličtina pre umelcov
- ▶ výtvarné umenie vo filme
- ▶ športové hry



## Headings

### H1 Headline

**characters text definition / 2em > lowercase**

### H2 Headline

**Characters text Definition / 1.5em / Semibold**

### H3 Headline

**characters text definition / 1.17em / Semibold > lowercase**

### H4 Headline

**characters text definition / 1.33em / Bold > lowercase**

### Body text

**Characters text Definition / 18 px / Semibold**

## Examples

**školský kalendár**  
**2023/2024**

**2023/2024 /// školský kalendár**

predbežný rámcový časový harmonogram

*Spracovaný v zmysle sprievodcu školským rokom 2023/2024  
aktualizácia 6. septembra 2023*

## Inputs



# Design System

**priemyselný  
dizajn**



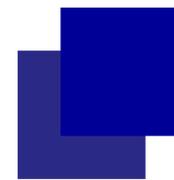
**HTML** # 96F000  
**RGB** 150, 240, 0  
**Pantone** 375 C  
**CMYK** 85-0-100-0

**dizajn  
a tvarovanie  
dreva**



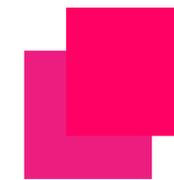
**# A00046**  
**160, 0, 70**  
**Rubine Red C30**  
**30-100-45-0**

**propagačná  
grafika**



**# 000096**  
**0, 0, 150**  
**Blue 072 C**  
**100-100-0-10**

**textilný  
dizajn**



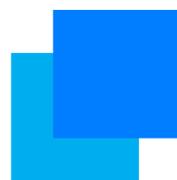
**# FF0064**  
**255, 0, 100**  
**192 C**  
**0-95-15-0**

**fotografický  
dizajn**



**# 555555**  
**85, 85, 85**  
**425 C**  
**65-55-55-35**

**kameňosochárstvo**



**HTML** # 007EFF  
**RGB** 0, 126, 255  
**Pantone** Process Blue C  
**CMYK** 100-0-0-0

**keramický  
dizajn**



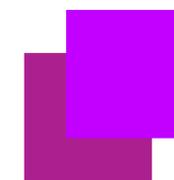
**# C87800**  
**200, 120, 0**  
**153 C**  
**5-60-100-0**

**propagačné  
výtvarníctvo**



**# 007882**  
**0, 120, 130**  
**326 C**  
**100-35-40-0**

**grafický  
dizajn**



**# A000A0**  
**194, 0, 255**  
**254 C**  
**35-100-0-0**

**konzervátorstvo  
a reštaurátorstvo**



**# FFD900**  
**255, 217, 0**  
**Medium Yellow C**  
**0-10-100-0**

## **Name of Client**

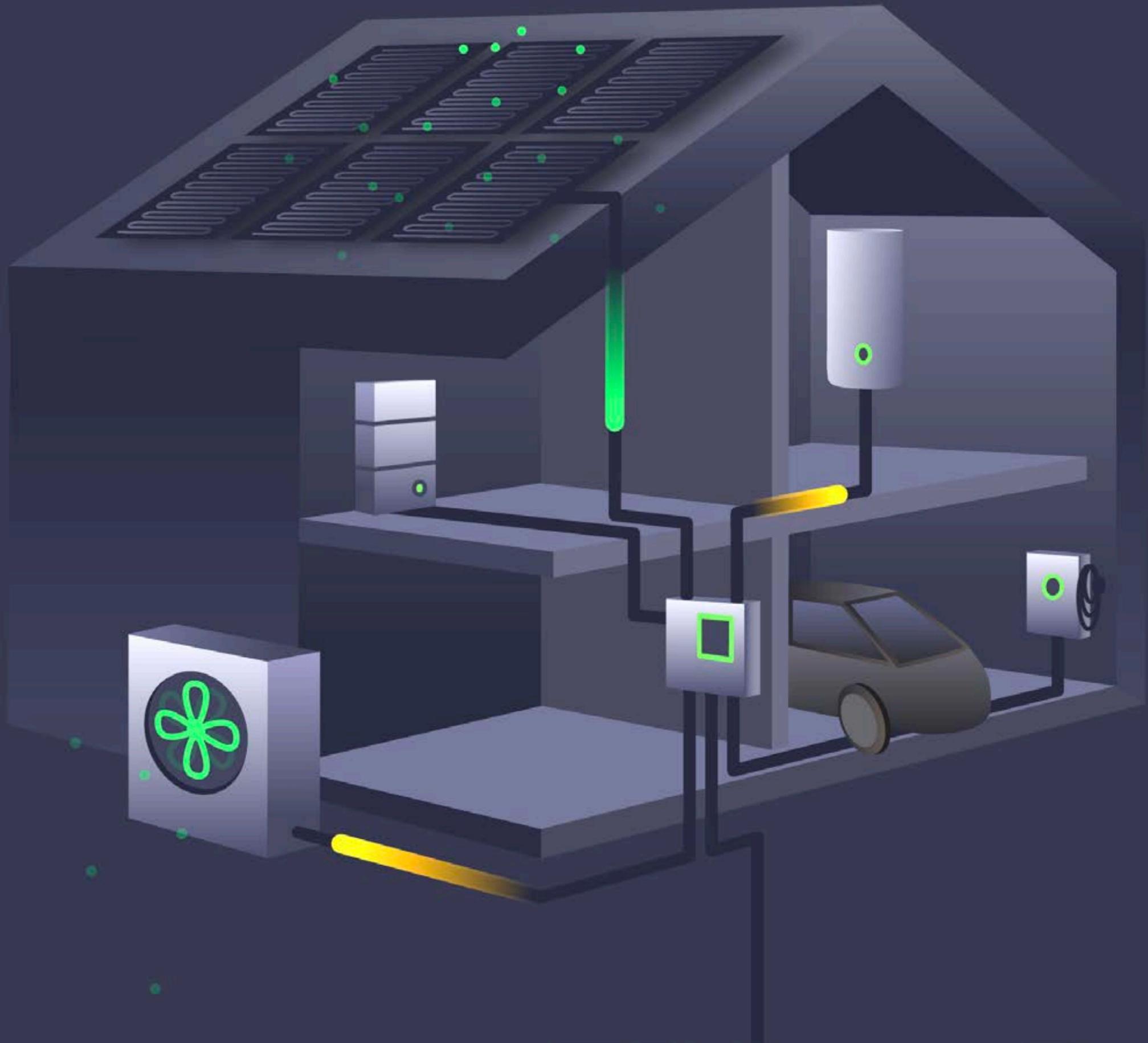
ČEZ, a. s.

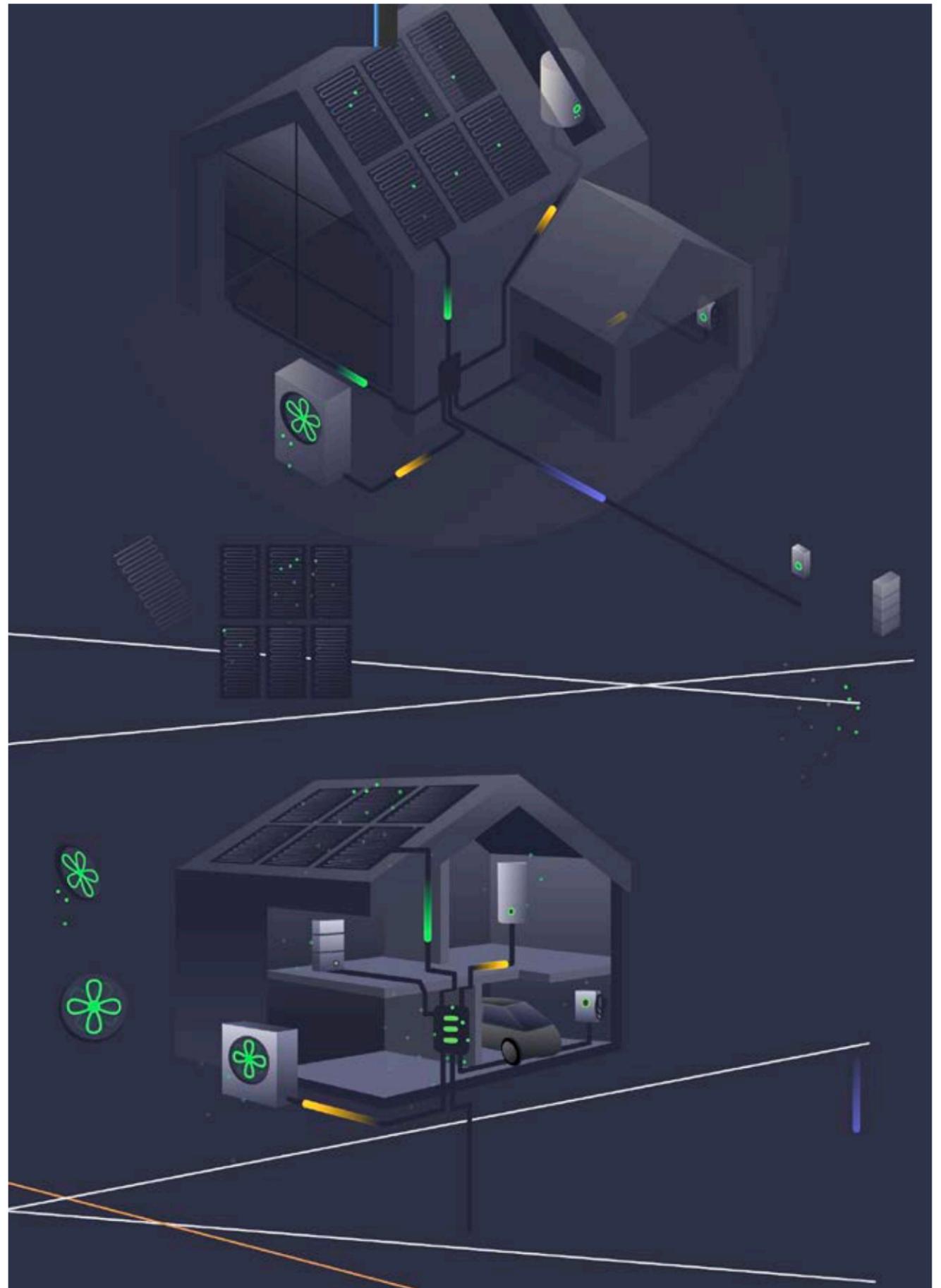
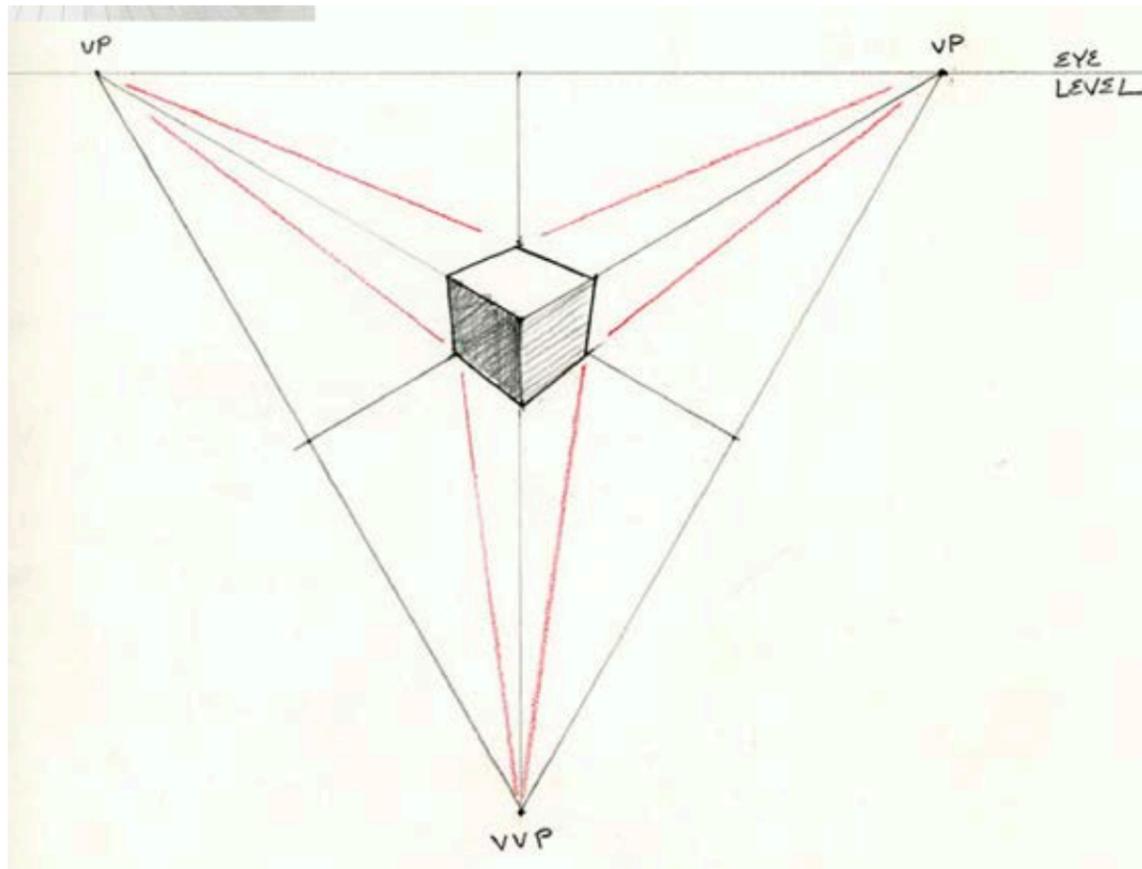
## **About Client**

ČEZ, a. s. is the largest electricity producer in the Czech Republic and the parent company of the ČEZ Group, which brings together dozens of other companies and operates mainly in Central European markets. CEZ Group is primarily engaged in the production, distribution and sale of energy to end customers.

## **Tasks**

Creating Illustration witch represent a new inovative charging System made by Company.





### **Name of Client**

Bermuda Government

### **Description of the project**

Working on the redesign of the taxpayer web app for the State of Bermuda has been received with great enthusiasm for me. The redesign involved changing individual items, colour identities as well as new needs for the end user. All components were changed, I created a new design system and library. Feedback was directly from users as well as direct input on adding single new features to the web application.

### **Tasks**

Redesign of the current web application for the taxpayers.

-

Define design system for the Smart Case application.

-

Create new Components, iconography, colours and typography





**Total Outstanding Debts current**  
**\$ 154,444,000.83**

**Total Payments Plans this month**  
**\$ 785.551**

**Nonpayment on payment plan 2023-12**  
**44.000**

**Payment on payment plan 2023-12**  
**15.785**

**Cased Worked**  
**149**

 Emails <b>47</b>	 Letters <b>33</b>	 Visits <b>28</b>
---	--	---

Business Name	TIN	Indicators	Outstanding Debt	Payment Plan	Filing Status
Q.T.S. Wood Quality Materials and ConstructionsBella Carpentry 271 102345		Collectability Delinquent	\$ 5554,51	Power Off	PAYR HOTOC
Xixin Service 611 102345		Power Off	\$ 97.097,00	Power Off	PAYR
Mountains Construction 846 102345		Power Off	\$ 15.486,00	Power Off	PAYR
Black Mountains Houses 851 102345		Power Off	\$ 89.635,00	Power Off	
Happy Dude Cats 271 102345		Power Off	\$ 1.115,00	Power On	PAYR
Morning Fresh Juice 611 102345		Power Off	\$ 89.635,00	Power Off	PAYR
Robert Tele Service 611 102345		Power Off	\$ 485,00	Power Off	PAYR
Big Horse Construction 846 102345		Power Off	\$ 2.274,00	Power On	PAYR
Q.T.S. Wood Quality Materials and Constructions 271 102345		Power Off	\$ 1.333,00	Power Off	PAYR

Registered Name / TIN

**Hendrucskson Kevin Jerome**

271335198498

Business Name

Kevin Smith & Miles Chi-Chung

Phone

232-3352 / 535-3352

Outstanding Debt

**\$ 100,415.88**

Email Address

jerome-k...@email.com

Compliance Inside

Payment Plan

DMS

Filed / 23-03

Paid / 23-06

Plan Start | End

31/05/2023 | N/A

Tax Types

PAYR

RARY

Property Assessments [02]

Assessment Number / Total Debt

**209584928503970 / \$ 154,000,-**

Address, Parish  
14 Mocko Lane West,  
Hamilton

Property Description  
House

Property type  
C / R

Legal Entity type  
9

Responsible  
Yes

Annual rental val.  
\$ 44,000,-

Total Debt  
\$ 154,000,-

Assessment Number / Total Debt

**209584928503970 / \$ 76,000,-**

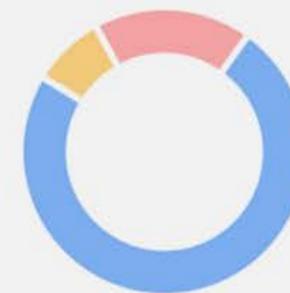
Address, Parish  
4 Sony Street,  
Hamilton

Property Description  
Apartment

Property type  
C / R

Legal Entity type  
6

Compliance Summary



Filed-On Time  
Filed-Late  
Not Filed

Attachments

Choose a file



Address, Parish 14 Mocko Lane West, Hamilton	Property Description House	Property type C / R	Legal Entity type 9
Responsible Yes	Annual rental val. \$ 44.000,-	Total Debt \$ 154.000,-	

Assessment Number / Total Debt  
**209584928503970** / \$ 76.000,-

Address, Parish 4 Sony Street, Hamilton	Property Description Apartment	Property type C / R	Legal Entity type 6
Responsible Yes	Annual rental val. \$ 38.000,-	Total Debt \$ 76.000,-	



**Attachments**

Choose a file or drag it here

Support all files to maximum size of 10MB

**Payment Plan #101 7-11-2023 [Cancelled]** ✓ ✕ ✎ ⊖

Description Here will be som description text. Some extra space for text can appear here. Sot that mean if we....	Payment Amount \$ 345.80 per Month
Tax Type PAYR	Total Debt on Payment Plan \$ 5554.51
Plan Start 03/07/2023	Plan End 05/09/2025
Approved State APPROVED	

Payment Plan **#103** 7-11-2023 [Cancelled] DMS  ✓ ✕ ✎ ⊖

Payment Plan **#115** 7-11-2023 [Cancelled] ✎ ⊖



Taxpayer Contact Form

- Phone
- Email
- Letter
- Person

PAYR Tax Type

Contact Name

Leave Your Comment Here

Choose a file or drag it here  
Support all files to maximum size of 10MB

Cancel Save

Registered Name / TIN

Hendrucskson Kevin Jeron  
271335198498

Business Name

Kevin Smith & Miles Chi-Chung

Phone

232-3352 / 535-3352

Payment Plan #101 7-11-2023 [Cancelled]

Description

Here will be som description text. Som  
extra space for text can appear here. S  
that mean if we...

Tax Type

PAYR

Plan Start  
03/07/2023

Plan End  
05/09/2025

€ 345.80 per Month

Total Debt on Payment Plan  
€ 5554.51

Compliance Inside

Payment Plan

Filed / 23-03

DMS

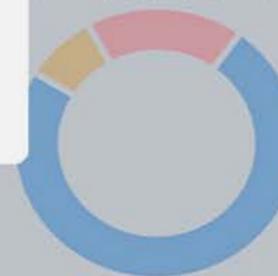
Paid / 23-06

Plan Start | End  
31/05/2023 | N/A

Tax Types

PAYR RARY

Compliance Summary



- Filed-On Time
- Filed-Late
- Not Filed

## **Name of Client**

Private Client

## **Description of the project**

For this Startup, we were tasked with developing a concept for a digital kiosk that would be placed on busy thoroughfares in cities. In addition to the useful information it would display, this kiosk would also serve for seating, charging phones as well as illuminating the surrounding area. I worked on this project with another 3D designer Oleksandra Bakushina.

## **Tasks**

Develop a whole new idea for the digital interactive stand

-

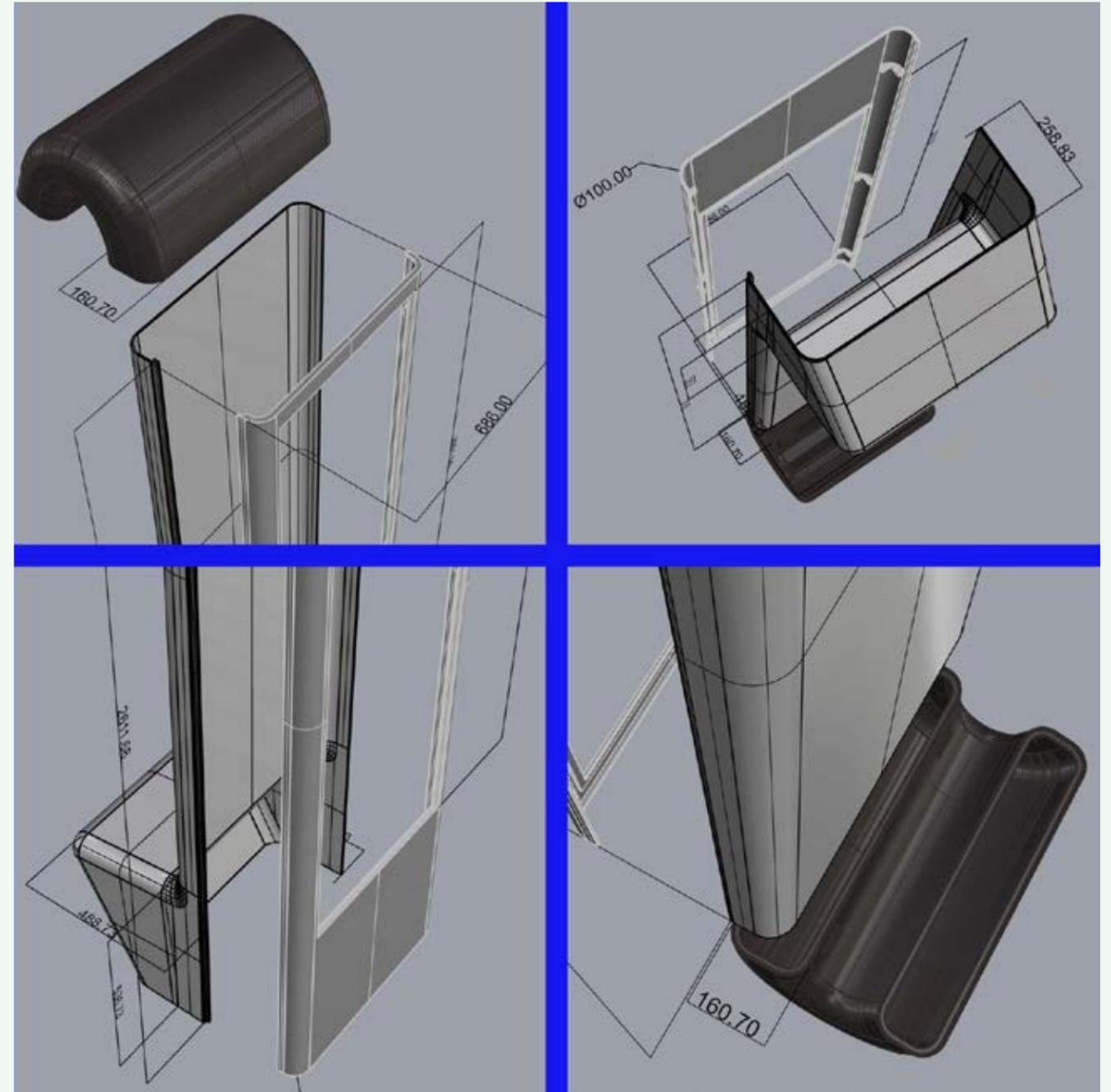
Create an idea concept for the interactive TV screen touchable model usable in praxis

-

Create UX/UI Design for the TV Screen

-

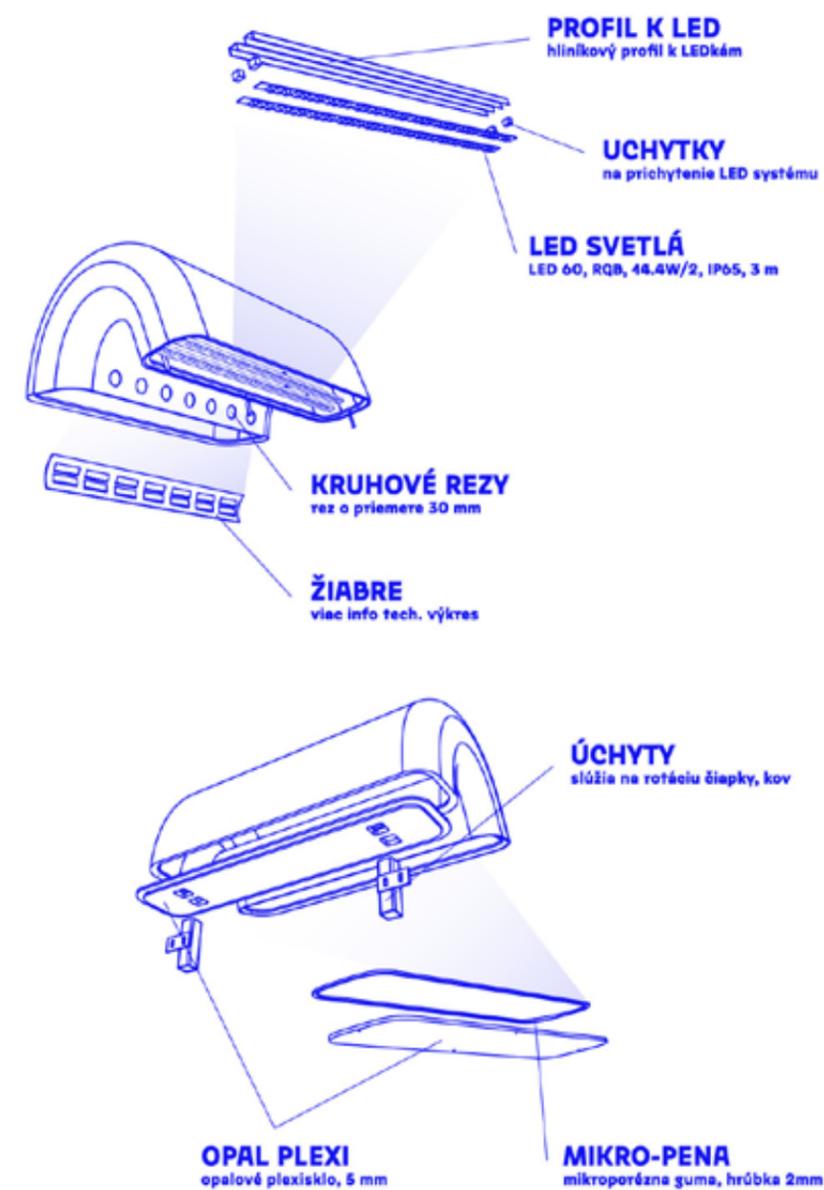
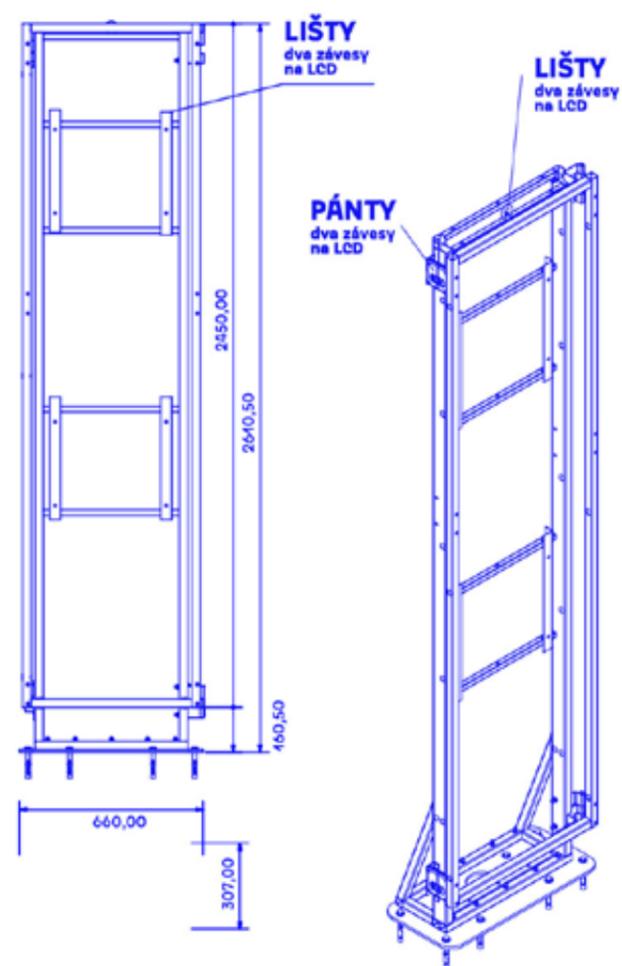
Create a real 3D prototype with functionality and real size and materials







## KONŠTRUKČNÉ RIEŠENIE



# Šikovná reklama, ktorá pomáha prírode



SLOVENSKÁ  
sporiteľňa

George

Toto riešenie vám prináša nové šikovné bankovníctvo od Slovenskej sporiteľne

www.george.sk

24°  
Bratislava



snečno

zajtra	pozajtra
22°↑	24°↑
18°↓	19°↓
veterno	snečno

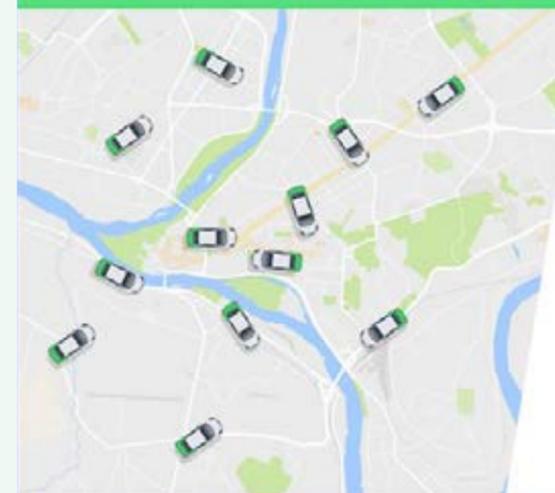


13:40

stredoeurópsky čas (SEČ)

3. apríl 2019  
je streda  
meniny má  
Richard

najbližší taxík / 2 minúty  
stanica Račianske mýto



taxify



SINAGELOGY

spravodajstvo

slovensko zahraničie kultúra šport ekonomika



Bratislava 3. apríla 2019 13:13

### Lamač si nové logo vyberie z dvadsiatky návrhov

BRATISLAVA. Na nové logo mestkej časti Bratislava-Lamač je 22 kandidátov. Toľko grafických návrhov prijala samospráva vo verejnej súťaži. TASR to potvrdila prednostka Lamača Michaela Kóvleri Mrázová. Mestská časť sa rozhodla súťať návrhov vyhlásiť s cieľom získať pre Lamač okrem erbú, pečate a zástavy aj novú vizuálnu identitu v modernom zmysle.



Rubrika TV 3. apríla 2019 10:40

### Tieto americké filmy prešli aj komunistickou cenzúrou

Screenery o filmoch ktoré sa počas totalitného režimu hrali v československých kinách. *Pevnosť Apačov v Bronxe / Fort Apache the Bronx / r. Daniel Petrie / 1981 / 1.014.926 divákov*  
*Kramerová versus Kramer / Kramer vs. Kramer / r. Robert Benton / 1979 / 1.258.199 divákov*

info



Nám. Biely kríž  
↓  
Rača

33

3 min  
8 min



Nám. Biely kríž  
↓  
Rača

5

...  
5 min



### **Name of Client**

Šercel Švec

### **Description of the project**

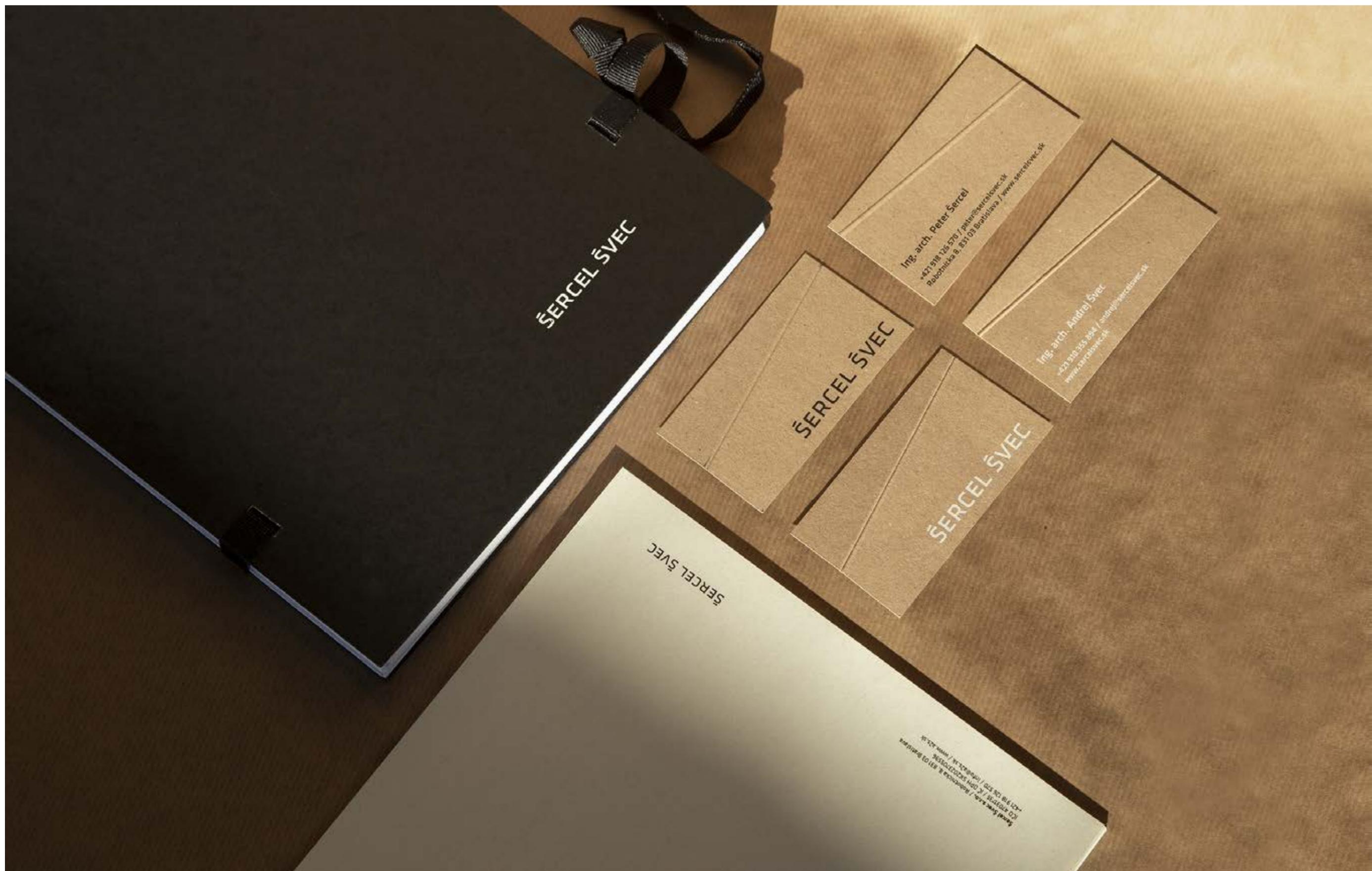
Šercel Švec architectural studio presents two predatory architects who also differ in their personality. That's why I incorporated these two differences into their new branding identity. The project involved building a website, redesigning a new logo as well as new photography. Working with this studio of creative people was very rewarding.

### **Tasks**

Create new Brand identity for client.

-

Test branding usability in praxis



ŠERCEL ŠVEC

ŠERCEL ŠVEC

ŠERCEL ŠVEC

ŠERCEL ŠVEC

Ing. arch. Peter Šercel  
+421 918 125 576 / peter@sercelovec.sk  
Babochicka 8, 831 03 Bratislava / www.sercelovec.sk

Ing. arch. Andrej Švec  
+421 918 355 884 / andrej@sercelovec.sk  
www.sercelovec.sk

Šercel Švec s.r.o. / Bratislava 8, 831 03 Bratislava  
IČO: 47079787 / E: ODP: 840223703@sercelovec.sk  
+421 918 125 576 / peter@sercelovec.sk / www.sercelovec.sk

ochranná zóna  
je reprezentovaná

ŠERCEL ŠVECE

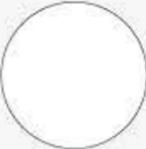
minimálna  
odporúčaná veľkosť

15 mm  
2 mm ŠERCEL ŠVEC



# ŠERCEL ŠVEC

ŠERCEL ŠVEC  
ŠERCEL ŠVEC

				
HTML	#FFFFFF	#1d1d1b	#706e6f	#9d9d9c
RGB	255, 255, 255	29, 29, 27	47, 1, 0	157, 157, 156
Pantone	White 0-0-0-0	Black C 0-0-0-100	Cool Gray 9 0-0-0-70	Cool Gray 7 0-0-0-50

ŠERCEL ŠVEC NOVINY PRACE O NAS KONTAKT

**CHATA ROGOŇOVA**  
Jar Popelica, Andrej, Petra Žilina, ŠP

Rekonštrukcia chaty je navrhovaná v súlade so tradičnou charakteristikou stavby so zachovaním prvkov, ktoré sa ľahko prispôbia vzhľadom do súčasnej reality. Im napríklad sa môže odraziť na zachovaní podstaty masívneho materiálu, t.j. najmä v podobe dreva, ktoré je tradičným prvkom v oblasti. Stavba sa líši od tradičnej chaty tým, že je navrhovaná ako súbor moderných prvkov. Súčasťou je aj moderná kuchynská linka, ktorá je v súlade s tradičnou chatou, ale zároveň poskytuje potrebnú funkčnosť a komfort. Všetky prvky sú navrhované v súlade s tradičnou chatou, ale zároveň poskytujú potrebnú funkčnosť a komfort. Všetky prvky sú navrhované v súlade s tradičnou chatou, ale zároveň poskytujú potrebnú funkčnosť a komfort.

ŠERCEL ŠVEC NOVINY PRACE O NAS KONTAKT

### **Name of Client**

Ústredie ľudovej umeleckej výroby (ÚĽUV)

### **Description of the project**

For the Centre for Folk Art Production (ÚĽUV), I was commissioned to simplify and redesign the current design manual and change the logo and logotype for this institution. This Slovakian institution, deals with folklore, traditions and crafts. In addition to simplifying the design manual, I also proposed changes to the logo as well as the individual signage in this company.

### **Tasks**

Redesign of the current logotype and manual.

-

Create mockups and usability in current applications.



úľuw



Ústredie ľudovej umeleckej výroby  
Obchodná 64, 816 11 Bratislava, Slovakia  
+421 2 5273 1349 / fax +421 2 5273 1349  
craft@uluv.sk / www.uluv.sk

úľuw

ústredie ľudovej umeleckej výroby

Mgr. art.  
**Zuzana Strešňáková**  
námestníčka GR pre Marketing a PR

Obchodná 64, 816 11 Bratislava, www.uluv.sk  
+421 908 767 138 / zuzana.stresnakova@uluv.sk

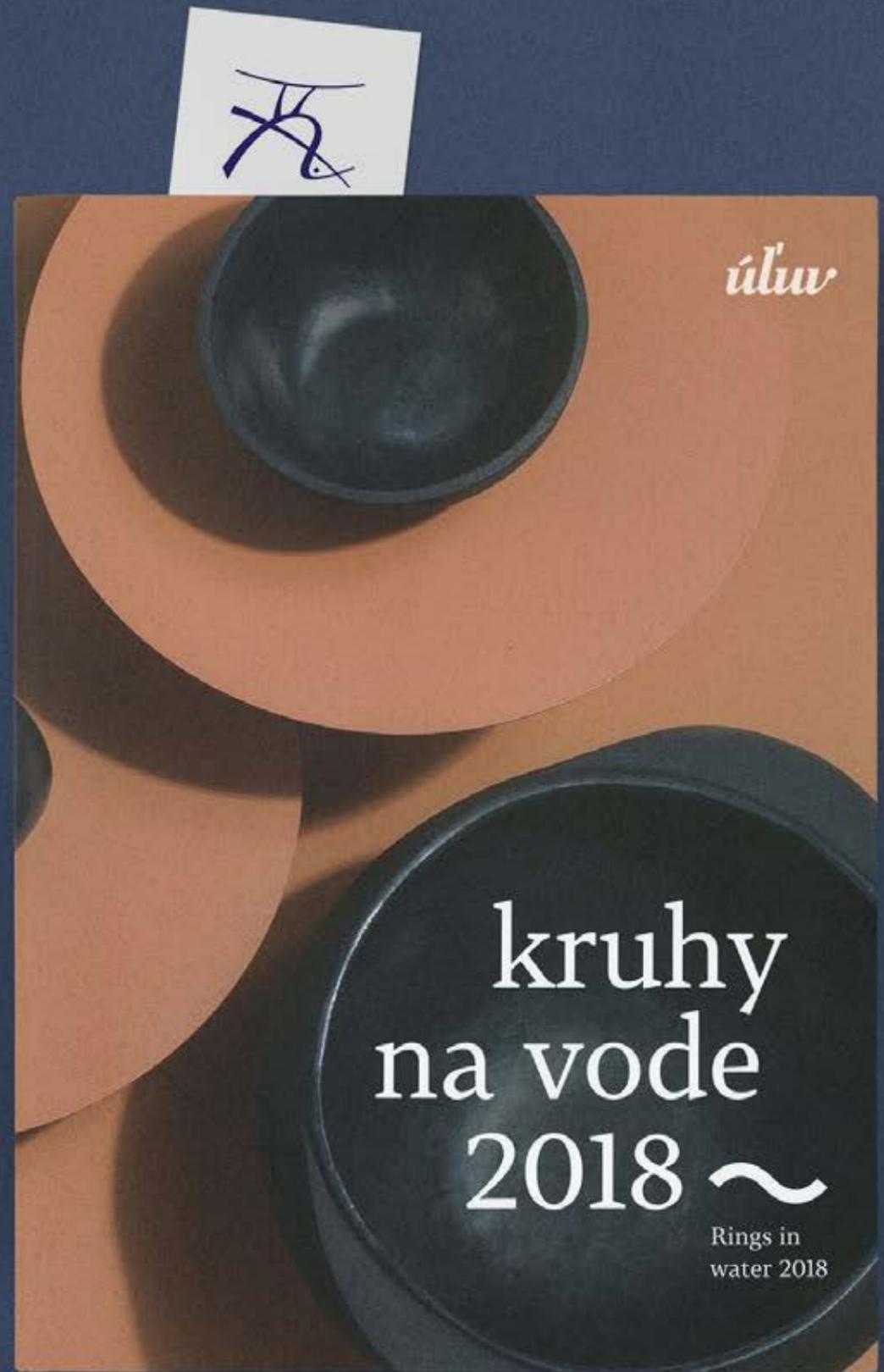
úľuw



úľuw

úľuw





*úllw*

*úllw*

původná  
kolorita  
2014



CMYK 100, 100, 40, 45  
RGB 34, 22, 70



CMYK 55, 3, 100, 0  
RGB 130, 188, 0



CMYK 0, 50, 100, 0  
RGB 247, 148, 30



CMYK 0, 0, 0, 100  
RGB 0, 0, 0

nová rozširujúca  
kolorita  
2019



CMYK 100, 100, 0, 20  
RGB 6, 14, 159



CMYK 70, 0, 35, 0  
RGB 0, 230, 220



CMYK 0, 100, 60, 0  
RGB 230, 0, 115



CMYK 10, 0, 100, 0  
RGB 238, 232, 9

### **Name of Client**

Andrej Dúbravský - artist

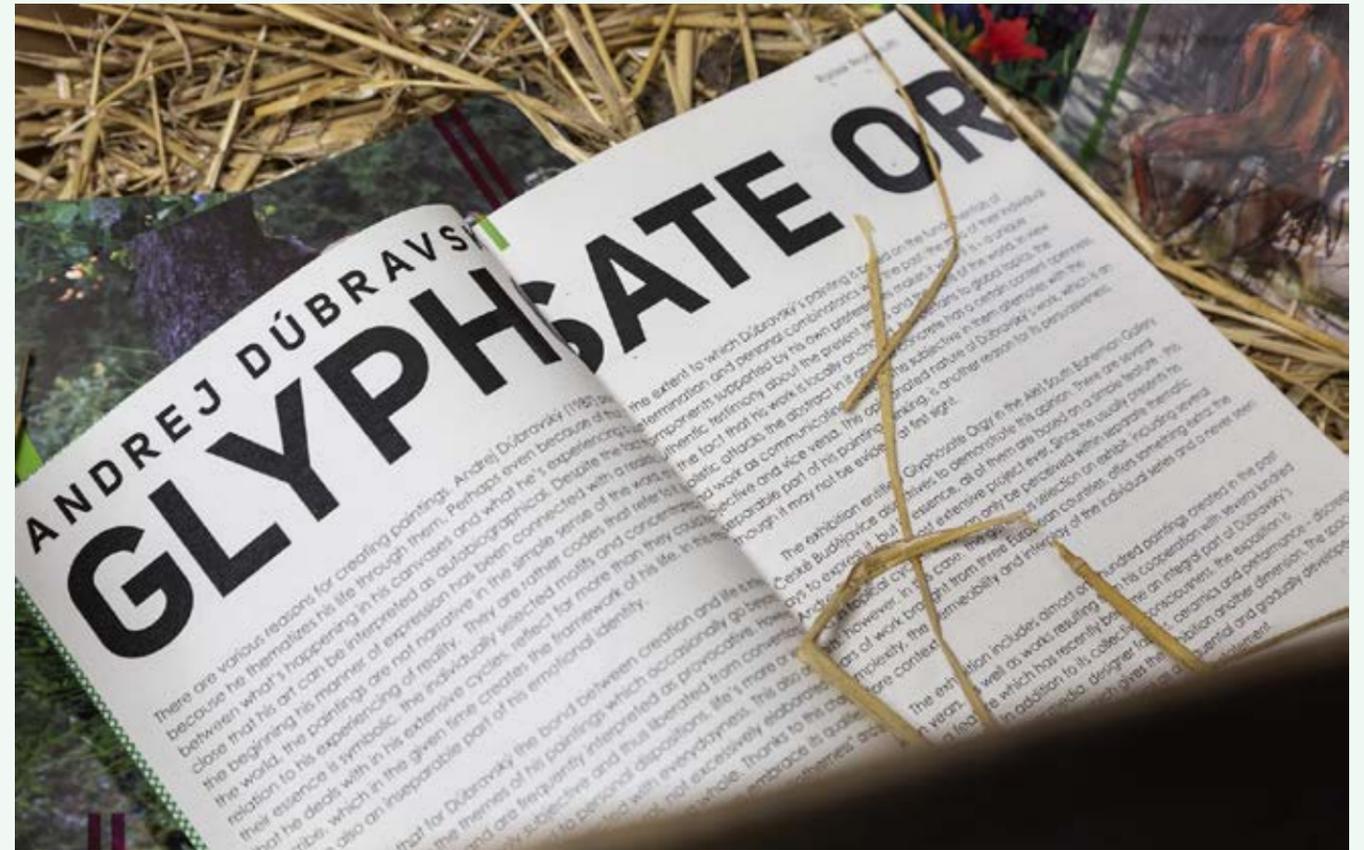
### **Description of the project**

I faced a great challenge for the well-known Slovak artist Andrej Dúbravský. How to portray his distinctive expression of creativity that is unbridled and passionate? The answer lay in the use of diverse materials: paper, foil but also the use of new technologies such as augmented reality.

### **Tasks**

Design the print catalogue for the artist with interactive AR.





## **Name of Client**

Startup Project

## **Description of the project**

From the initial idea to its final realization in the form of a book publication took 4 years. At the beginning I had the idea if I could publish a book about the important Slovak photographer Karol Kállay and specifically a section of his work: fashion photography. For this project I had to raise money, do marketing, create a team of people to write the texts, people for post-production and other things. The project turned out great and the publication is now available to the general public.

## **Tasks**

Develop project from scratch, Fundrise a project, select team for the publication

-

Make presentation video for book project

-

Make Print Book and distribute it to the public

-

Scan photgraphic material

-

Presentation to the public marketing and PR

# Kvalitná publikácia potrebuje veľa času, odhodlania a kompromisov

Redakcia / TS 14. októbra 2019

- Richard Kučera Guzmán je grafický dizajnér, výtvarník a pedagóg, ktorý založil kreatívnu agentúru RICHIE.
- Zároveň je autorom projektu publikácie Karol Kállay - Zaoštréné na krásu, ktorá sa venuje Kállayovej fotografickej tvorbe v oblasti módy. Atraktívny fotografický materiál je súčasťou rozsiahleho pôvodného a z časti nikdy nepublikovaného archívu Karola Kállaya.
- V rozhovore povie viac o priebehu vzniku tohto projektu, o tom, čo pre neho znamená módna fotografia a vnímaní módy v období socialistického Československa.





## NÉ REDAKCIE

ždoročná účasť na h miestach v rámci adelné cesty so ast, niekedy s istou koro otvorili cestu, grafa. Na sláva oslovila jedna ve vznikajúceho

niekoľko Mode, d roku ktorými prácu. er, Werner plfgang oblasti racovali jím okom ol cudzi- nodelky sara či ved by sa žena do veľká? ozaj dost!

1962, keď sa toré fotografie sú isopis pripravoval rafii realizoval agrafta zaostrená in. Po skúšob- sti, nasledoval ci pre tento afia kvalitatívne sa už objavuje načeny aj fotogra- mi, ktoré sú kom- ňe, čiernobiela

v východného bluku ko kolekciu pripravovala inu, potom prívudla

nálna pozornosť v dobo- kykoľvek osobný materiál tenti spolupráce. Zákla- dovníku Jánov des Modes ve Bielejovej) 2006.



Švýce, 1969/71

fotografia páru v dramatickom temnosvite, prepojenie manekýnky držiacej tieň muža, pózovanie okolo svietiacej žiarovky, ale tiež známy cyklus z areálu parku dráždanského Zwingru či medzi galerijnými zbrojňami. Číslo korunuje výprava z cirkusu, kde Kállay intenzívne využil hru so svetlom aj nadšenie z nových možností nemeckého priestoru na dobrodružné fotografické objavovanie. Prepojenie spontánnosti klaunov a cirkusových kaskadérov so šarmom manekýnok je až surreálne, tak trochu nás prepája s jakubiskovou filmárskou vizualitou.

V ďalšom roku vstupuje fotograf na staveniská, medzi monumentálne stavebné štruktúry, ale aj do exotiky botanických záhrad. Dôležitú rolu stále zohráva svetlo, pričom dokáže využiť celé spektrum odtieňov medzi čiernou a bielou. Módny trend v odievaní sa v polovici šesťdesiatych rokov orientuje na výrazne

33

35. Ibiola-Lawé Bawo, 1969



36



**Name of Client**

Project for EASD | Escola d'Art i Superior de Disseny de València

**Description of the project**

An interview with artistic jewelry designer and bicycle enthusiast Cristian Pareja Aura. I conducted this interview during my stay in Valencia, Spain. Here I attended the EASD | Escola d'Art i Superior de Disseny de València as part of my ERAZMUS studies. Here I had the opportunity to produce this short film, where I tackled the concept, the music as well as the camera work.

**Tasks**

Create video interview and connection with artist.



Scan me



**Name of Client**

Academy of Art and Design in Bratislava

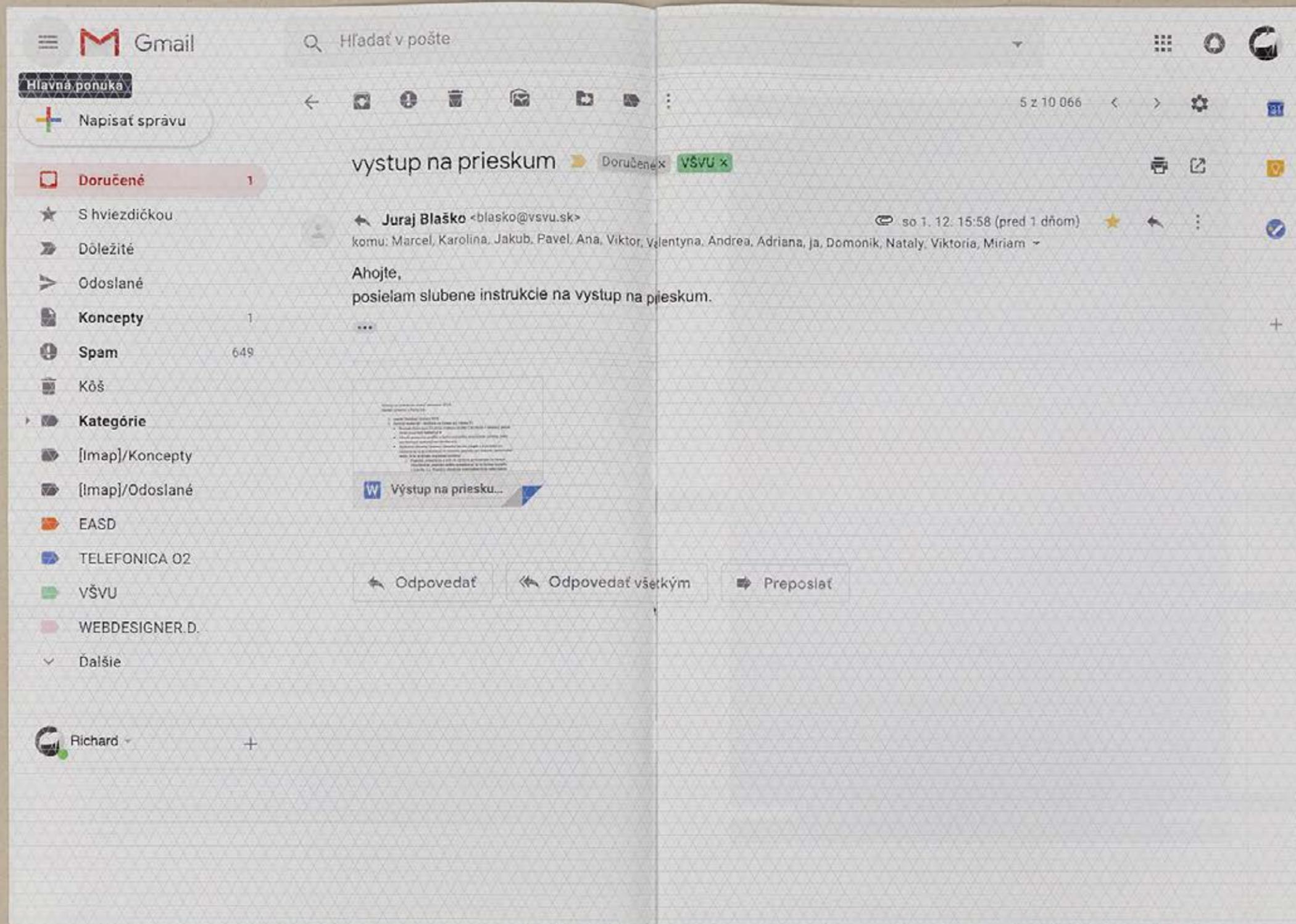
**Description of the project**

I did this project as part of my studies in college and it was titled: Create a mobile (by design) installation for an exhibition for graphic and interactive design. It was really challenging and from 3D spatial prototypes we created real models later on along with a presentation catalogue.

**Tasks**

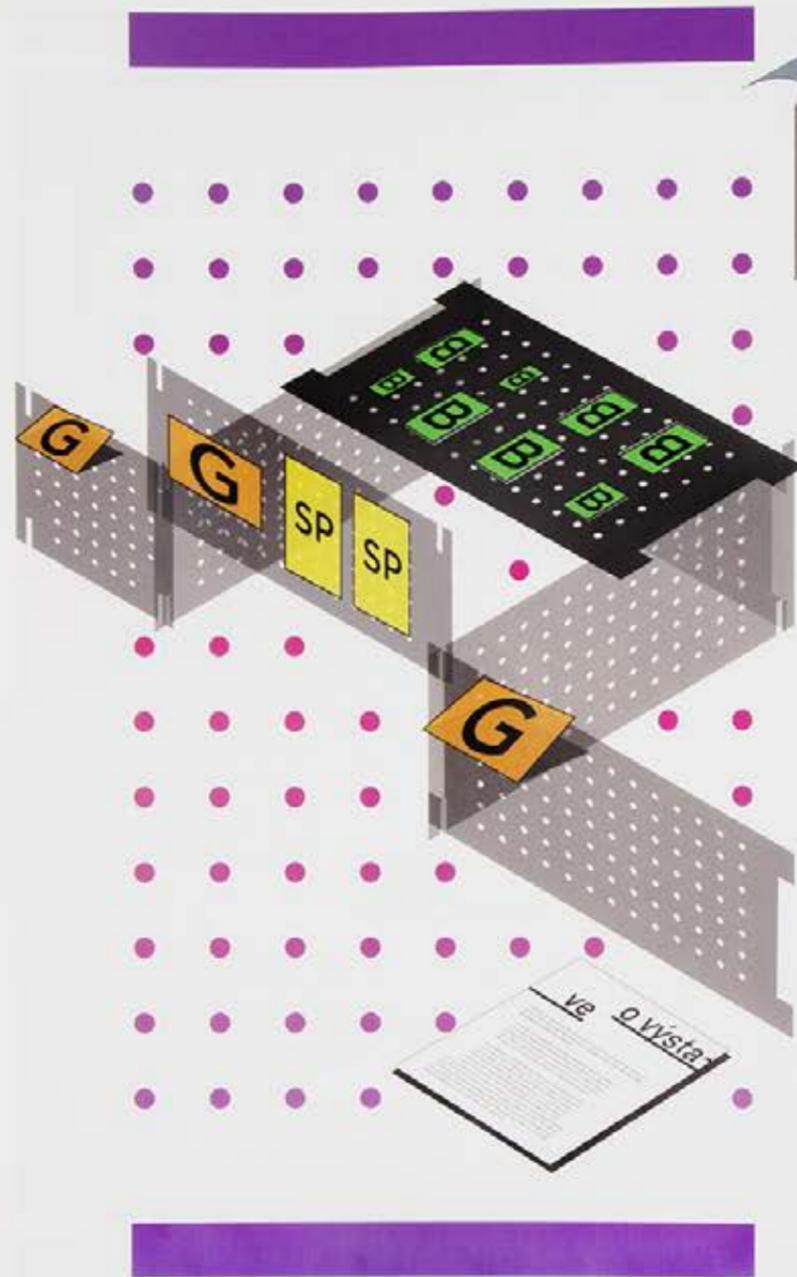
Develop mobile installation for the graphic design exhibitions.







Vysoká škola  
výtvarných umení  
v Bratislave  
Drobná cesta 44

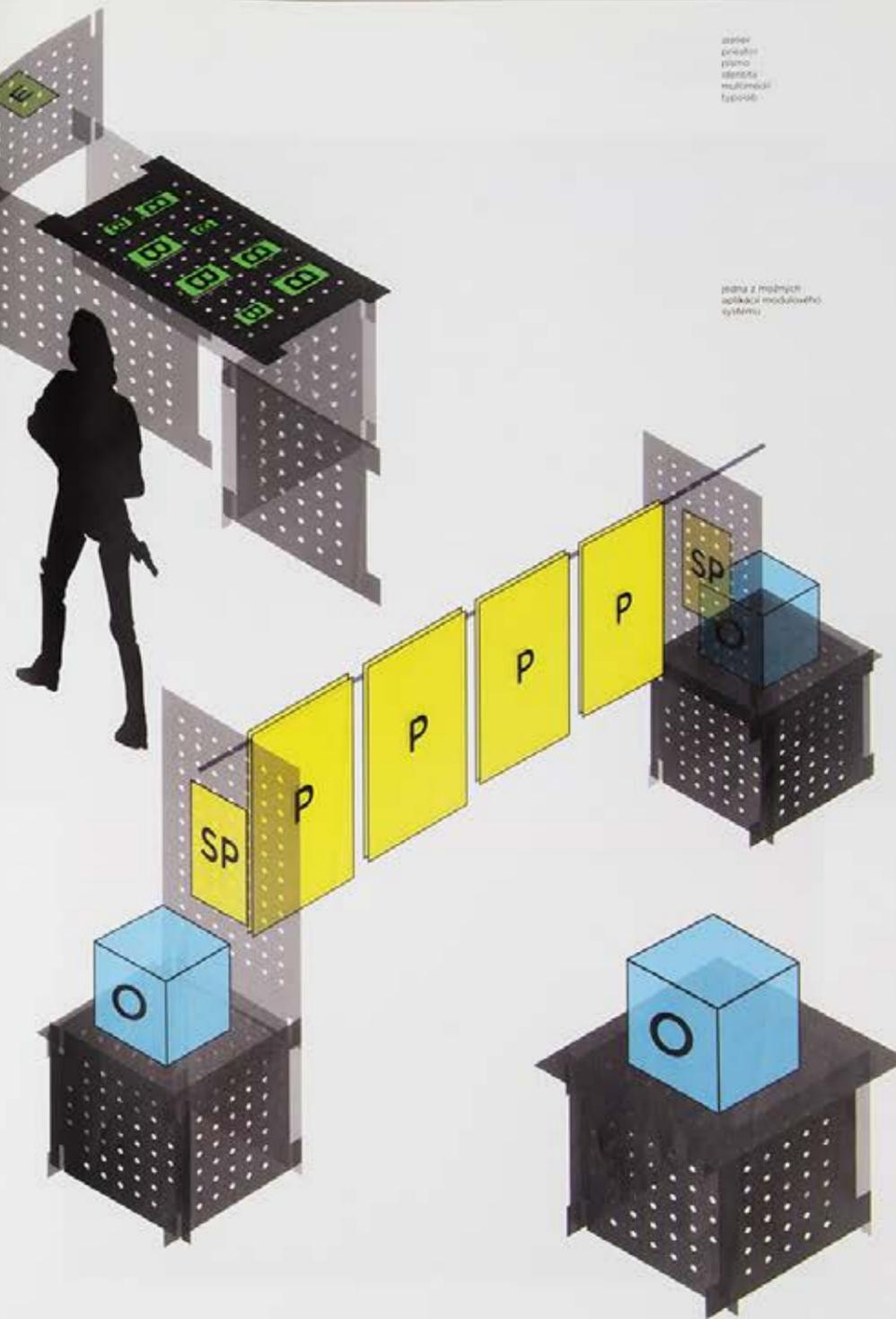


14. 12. 18  
16. 12. 18

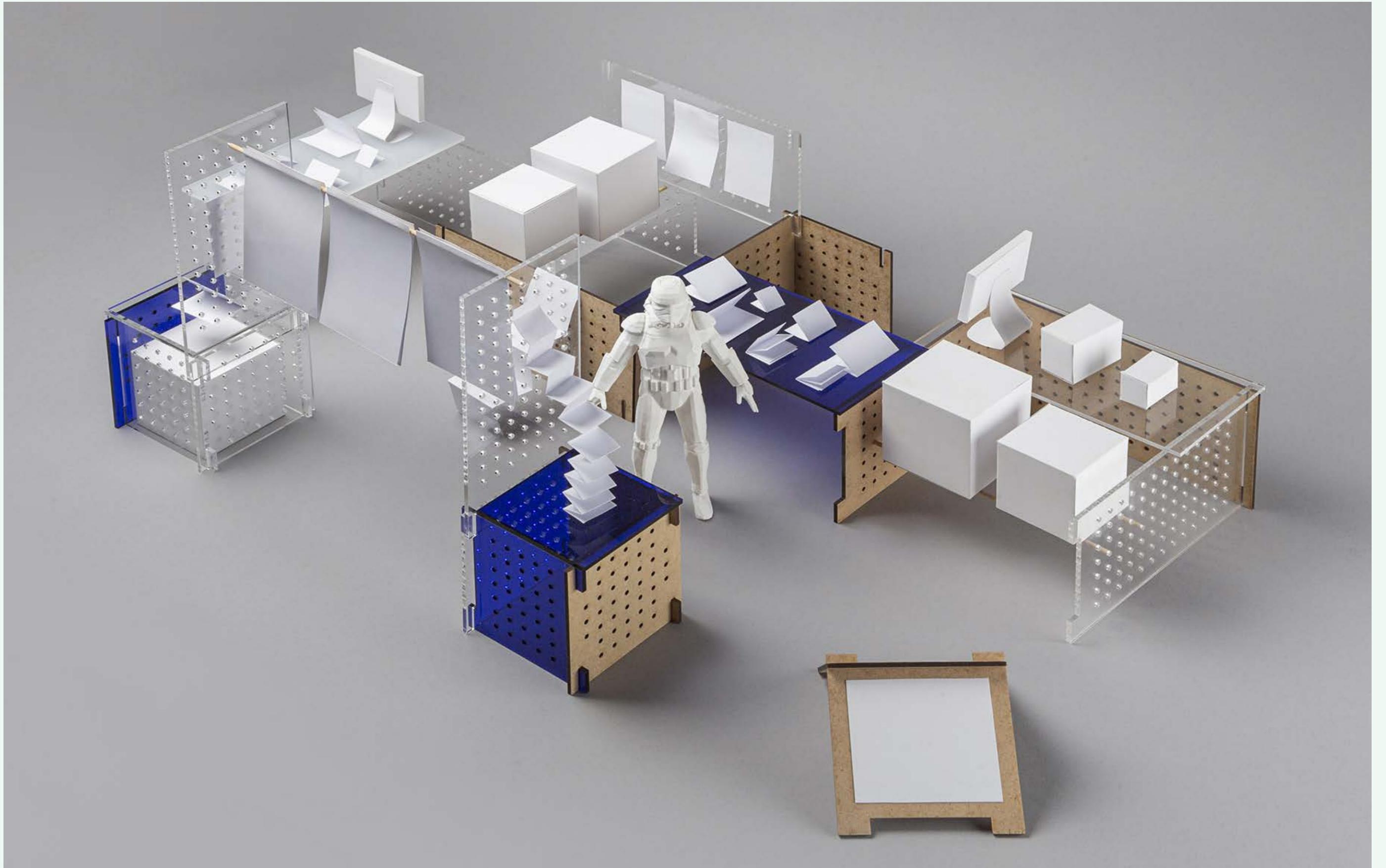
14. 12. 18  
16. 12. 18

zamer  
priamo  
na  
identifikačnú  
multimediálnu  
typografiu

jedna z možných  
aplikácií modulu  
systému



výstava samostatných prác  
kategória vizuálnej komunikácie



Thank you 🙏 for your  
attention and have  
a great day!